**TO:** Maralee Sautter

**FROM:** David Ford

**DATE:** April 5, 2012

**SUBJECT:** Summary/Evaluation of Wane C. Booth “What Is an Idea?”

**THESIS**

An idea is hard to convey the message if there is not a good choice of meaning of words the idea can be lost to the audience.

**MAIN POINTS**

An idea has many different meanings.

An idea has different meaning and even can spill over to others

Three key points that lead an idea to some other aspects to its self or to others.

1) An idea circles back to itself.

2) Start with one idea and will end up with many ideas in the end.

3) Each idea can produce other arguments or positions.

So many things that are thought of as an idea does not qualify them as ideas to the argument.

When ideas are loosely related they cannot form a complete thought or an idea of the whole, but with a little work the in the wording could be turned into ideas.

By writing a thought can be the best way to turn opinions into ideas.

Writing helps in developing our thoughts.

When a writer finds the meaning behind the idea they can find the words to express the thought.

**CONCLUSIONS**

Having an idea does not guarantee good writing, but in good writing there are ideas

**EVALUATION**

In any written or spoken language an idea must have purpose and direction, the words are chosen to deliver a message to the audience to receive and interpret this message.

When I try to write, for work this is a forced issue because of the difficultly I have in writing in any type of genre, or activity. The ideas I try to work through to give a message so the purpose and direction are clear to the audience. Even writing in college is still hard to work out the thoughts to a proper meaningful idea.

This is where the meaning of the idea can be different without the right or even correct words, the idea can spill over to others.

As a writer I tend to have an idea, and this idea can start out as a simple thought but the concept can grow to others. With many of the projects that I am faced with many of the times I must try to express good ideas so, each idea is related in a meaningful way in order for the reader to understand what I the writer is trying to convey to them.

Three key points an idea can come back around to itself and with an idea will end up connecting other ideas to it and while each idea is there it can produce other arguments or positions.

The times I have written during a class writing assignment, I will focus on an idea which branches out connecting other ideas and each of these ideas either gives an argument or a position supporting the idea. While the concept of the assignment brings it back to itself, but writing in a technical setting this concept of circling back does not happen, it’s usually the last step, and you are done with the product, equipments, results, etc.

As a writer, writers may think, they have an idea but when the thoughts are not connected in a meaningful way, the idea does not qualify as an idea because of this loosely related connection.

As with any of my writing trying to connect the thoughts is one of the hardest challenging things to do and making the ideas to make sense of what I am writing about. As I go through college and work I find myself trying to make a better connection with each word and sentence, I put down to paper to show the audience, there is an idea there.

With some work, the thought could be worked out to an idea connecting the words and thoughts of ideas.

The idea I am having in the brain and then putting it to paper tends to get lost when I make the attempt to produce the idea and connect the strings of ideas into a concept so that the audience can understand. When I write a manual for our product trying to give each idea the right words to express how to operate or get some type of results, so a customer can get a good feeling, they are doing it correctly, can be difficult; because there is no feedback to me, the one who writes the manual.

Writing the opinions can be the best way to express an idea to develop the thoughts into a movement of ideas to a message the audience will read.

The audience at this point for work or college must read what I have to say either they need to know how a piece of equipment operates, or I am receiving a grade for it.

Then as a writer finds the meaning of what they are trying to convey they can find the words to express the idea to the audience.

The longer I write the more I have said, “I don’t know what I really want to say” or “What, I am lost for words” to convey any concept of ideas they do get lost with me when I need to write a long and boring paper and trying to get my interest in my writing is sometimes hard.

In conclusion, the way an idea can be developed or thought of does not seem to make a difference of Booth’s way to explain that words are not meaningful. It does not necessarily prove an idea is just a mirror of the best choice of words, but an idea is a thought as just in any of our daily lives we have thoughts of ideas, and writer’s block does not give away from bad ideas, and “I just am lost of words.” Ideas are just a message you are trying to get across to the audience and in any fashion they can receive them as long as the writer can find the right way to convey the idea, it does not have to have the best choice of words just the meaning of the idea.

The recommendation would be no; I do not agree with Booth’s phenomenon on the writer’s block. The way to recognize that Booth’s is wrong about the writer’s block of an idea is the concept or thought and idea of “Good” or “Bad” and even the mental image of an elevator button for “Up” or “Down” ;which are arrows both have an idea without the best choice or no words at all. I did a Google search on Idea and came across a Wikipedia page of “Idea” it states, “An idea is a concept or mental impression.”